

BBC-1

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Serial GG

EPISODE FOUR

"D R. W H O"

THE UNDERWATER MENACE

by
Geoffrey Orme

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CAMERA REHEARSALS

Saturday, 28th January 1967

Camera rehearsals with TK-38:
LUNCH:
Camera rehearsals with TK-38:
DINNER:
Sound and vision lineup:

TELERECORD to VT/47/37124:

TRANSMISSION:

RIVERSIDE ONE

10.30 am - 1.00 pm
1.00 pm - 2.00 pm
2.00 pm - 7.00 pm
7.00 pm - 8.00 pm
8.00 pm - 8.30 pm

8.30 pm - 10.00 pm

Saturday, 4th February
1967.

R U N N I N G O R D E R

Page no.	Scene no./Set	Characters	Light	Cam/Booms	Shot nos.
38/ 39	<u>25. INT. TARDIS</u>	Dr. Who, Polly, Ben, Jamie.		1A.2A.3A. 4A.	1-12
R E C O R D I N G B R E A K					
1	<u>TELECINE 1</u> Opening Titles				
1	<u>1. COUNCIL CHAMBER</u>	Zaroff, Thous, Dr. Who, Ben, Guards		B1 1B) In idol 4B) room 2B.5A	13- 21
2	<u>2. ROOM UNDER IDOL</u>	Jacko, Sean, Ara, Dr. Who, Ben		1B.4B. B1	22- 29
6	<u>3. LABORATORY</u>	Zaroff, Scientists, Overseer - (on monitor) Voices 1 & 2 (OOV)		2C.3B 4 (monitor)	30- 37
8	<u>4. EXT. GENERATING STATION.</u>	Guard, Ben, Dr. Who.		5B. 1C	38- 44
10	<u>4A INT. DOORS GEN. STATION.</u>	Dr. Who, Ben, Guard (OOV)		4C	45
11	<u>5. INT. GEN. STATION</u>	Ben, Dr. Who, Engineer		1C.4C. 2D. B2.	46- 50
12/ 13	<u>6. INT. ROCKY TUNNEL</u>	Jamie, Polly		3C f/r	51

/continued.....

14	7. LABORATORY	Zaroff, Scientist		5C C2	52
C U T T O B L A C K Boom Move					
15	8. <u>ROCKY LEDGE</u>	Polly, Jamie.		2E. C3	53
15	<u>TELECINE 2</u> Wall Glowing	Jamie) Polly}OOV			
15	9. <u>ROCKY LEDGE</u>	Polly Jamie		2E	54
	<u>TELECINE 2 cont'd</u> Trickle of water appears through crack in wall	Jamie (OOV)			
16	10. <u>ROCKY LEDGE</u>	Jamie		2E	55
	<u>TELECINE 2 cont'd</u> Crack wider, more water				
R E C O R D I N G B R E A K					
17	11. <u>ROCKY TUNNEL</u>	Polly, Jamie		1E	56
17	<u>TELECINE 3</u> Water breaks through wall				
17	12. <u>ROCKY TUNNEL</u>	Jacko, Sean, Thous, Ara		2F.3C C3	57- 59
18	<u>TELECINE 3 cont'd</u> Temple Collapses				
18	13. <u>ROCKY TUNNEL</u>	Sean, Jacko, Ara, Thous, Damon		2F.3C. C4	60- 63

/continued.....

19	14. ROCKY TUNNEL	Polly, Jamie		5D. f/r 4D	64- 67
20	<u>15. CAVE IN MOUNTAIN</u>	Refugees Damon Thous Sean Jacko Ara		2G. 4E. 3L B3	68- 74
22	<u>16. INT. LABORATORY</u>	Zaroff, Dr. Who, Ben, Scientist		5E, 1F, 2H. 4X (Monitor) A3	75- 86
26	<u>17. ROCKY SHAFT</u>	Jamie, Polly		3E. f/r	87-
27	<u>18. INT. LABORATORY</u>	Dr. Who, Zaroff, Ben		5E, 2H. 1F	88- 100
F A D E O U T					
30	<u>19. EXT. LABORATORY</u>	Ben, Dr. Who.		2J	101
B R E A K R E C O R D I N G					
30A	<u>20. CAVE</u>	Polly Jamie		3F, 1G. C3	102/ 103
30A	<u>21. PASSAGE</u>	Dr. Who, Ben		4F f/r	104
31	<u>TELECINE 4</u> Zaroff in Laboratory				
32	<u>22. INT. ROCKY TUNNEL</u>	Ben, Dr. Who		1E, B3	105
33	<u>TELECINE 5</u> Jamie & Polly surface Zaroff in Lab.				

/continued.....

33	<u>23. INT. MOUNTAIN CAVE</u>	Sean Thous Damon Refugees Jacko Ara		2G.05 1E	106-- 108
34	<u>TELECINE 6</u> The Laboratory flooded				
34	<u>24. MOUNTAIN CAVE</u>	Refugees, Thous, Damon, Ara		2G.1E. B3	109-- 111
36	<u>TELECINE 7</u> Ben and Dr. Who surface. Reunion with Polly & Jamie. Sean & Jacko arrive first after quartet leave - and together see Tardis dematerialising				

C A S T L I S T

Dr. Who	PATRICK TROUGHTON
Zaroff	JOSEPH FURST
Thous	NOEL JOHNSON
Ben	MICHAEL CRAZE
Jacko	PAUL ANIL
Ara	CATHERINE HOWE
Sean	P.G. STEPHENS
Overseer	GRAHAM ASHLEY
Zaroff's Guard	TONY HANDY
Polly	ANNEKE WILLS
Jamie	FRAZER HINES
Damon	COLIN JEAVONS
Overseer at Generating Station..	RALPH WATSON
Laboratory Assistant	GERALD TAYLOR

Extras:

3 Refugees doubling PHILIP JOSTE; ROBIN SCOTT;
as Laboratory Assistants: ROYSTON FARRELL;

1 Priest Refugee: JIMMY MAC
2 Children: ANTHONY KEMP and SHANE YOUNGER
2 Women Refugees: MARGUERITE YOUNG and MARY WHEELER
1 Zaroff Guard: ALEX DONALD
1 Atlantean Guard: MICHAEL EARL
2 Half-Fish People: PERIN LEWIS and TONY STARR

DR. WHO AND THE UNDERWATER MENACEEPISODE FOURTelecine 1: Opening Titles

13. 1 B (in Idol room) /
CU GUN facing L. s/i slide 1: THE UNDERWATER MENACE
fade
14. 4 B (in Idol room) /
CU GUN facing R. s/i slide 2: by Geoffrey Orme
fade
15. 5 A /
CU ZAROFF's eyes s/i slide 3: Episode 4
fade

1. INT. COUNCIL CHAMBER

(REPEAT END EP.3)

16. 1 B /
Gun firing ZAROFF: Kill these two men.
17. 4 B /
Gun firing /
Nothing on earth can stop me now ..
18. 5 A (in Lab.) /
CU ZAROFF's mouth
- MIX: DR. WHO AND BEN ENTER.
THE DOCTOR SEES THOUS
AND CROSSES TO HIM, FOLLOWED
BY BEN
19. 2 B /
Flame and Brazier / Hey, Doctor, have a dekho.
PAN DOWN stem onto BEN: / somebody's been having
THOUS GUARD, along a right punch-up here all right.
him to THOUS lying
on steps DOCTOR: (Bending over Thous)
Thous.
20. 5 A /
Door opening
BEN peeping in BEN: Is he all right?

PULL BACK with DR. WHO DOCTOR: Difficult to tell at a
glance - doesn't seem to have hit
anything vital.

HOLD his kneel to
THOUS

BEN: He doesn't look too good.

(2 next)

BEN into R. of DR.WHO DOCTOR: Neither would you with a bullet in you.

BEN: If we don't stop Zaroff soon, it won't matter much what we do will it? We'll all be for the chop.

DOCTOR: Grab hold of him, we must get to safety.

BEN: Then what?

21. 2 B
CU DR.WHO

DOCTOR: To the generating station I think.

22. 4 B

BOOM B1

JACKO at top of stairs. HOLD his 2. INT. ROOM UNDER TEMPLE move down and sit.

Pillar L. frame

(SEAN, ARA AND JACKO ARE WAITING FOR THE DOCTOR)

As he sits:

23. 1 B

SEAN on ground
ARA.
JACKO R. fgd.

JACKO: I'm getting tired of waiting for the Doctor./ Are you sure he said we were to meet here.

ARA: He must come soon.

2 to 2C: LAB.

5 to 5B: GEN.STATION

SEAN: If he's not back in five minutes we'll move on - O.K.?

24. 4 B

CU JACKO

A to A2: GEN.STATION

JACKO: (GLOOMILY) Where to?/ If the whole earth is to blow up in a couple of hours.

25. 1 B

2-shot SEAN/ARA

SEAN: You're a great comfort to have around sure. Did anyone ever tell ye?

PULL BACK and up and hold them into fgd. R. including JACKO

ARA: Look out.

DOCTOR: Anyone at home?

(4 next)

(25 on 1)

DOCTOR: Where's Folly and Jamie?

ARA: Zaroff's laboratory.

DOCTOR: Why?

26. 4 B
DR.WHO L. frame -
ARA kneeling

ARA: They went to look
for you - I showed
them which way to go, and they told
me to come back here and wait.

HOLD DR.WHO's rise
and move R. to
4-shot
DR.WHO/BEN/JACKO/SEAN

DOCTOR: We'll have to find them.
I have a plan. It might even work.

(1 next)

WH
(26 on 4)

- 5 -

27. 1 B
High CU DR.WHO/BEN

JACKO: Well?

DOCTOR WHO: Our one hope ^{of stopping Zaroff} is to
flood all this lower part of
Atlantis.

BEN: That means in here as well

28. 4 B
Low shot
SEAN and JACKO

DOCTOR WHO: This Temple and
Zaroffs Laboratory.

SEAN: Would the water stop there.

DOCTOR WHO: Don't know. ^{It's a} Risk
we have to take.

JACKO: But the people here?

DOCTOR WHO: They must be warned, and
and moved to a higher level. That's
your job. You and Sean.

29. 1 B
High tight 3-shot
DR.WHO/BEN
SEAN in fgd. R.

SEAN: And you?

DOCTOR: Ben and I will try and
get in the generating plant.
We'll turn the power up on the
reactor to break the sea walls
down and swamp the laboratory.
There's only one thing worrying
me. Can you all swim?

to break the
sea walls down and swamp the

onto Sc.3 Laboratory.

(2 next)

- 5 -

(29 on 1)

- 6 -

Tape: Lab. bgd.
Distort
Stand mic.

3. INT. LABORATORY

30. 2 C

CU of model of
Atlantis.
Travel over it.

VOICE 1: (oov) Stabilizer station Z2
calling; stabilizer station Z2
calling - routine check.

PULL BACK to show
scientist at panel
R. frame

SCIENTIST: Control point receiving.

VOICE 1: (oov) Stabilizers normal.
Nothing to report.

SCIENTIST: Thank you Z2. Report
again at zero minus five.

VOICE 1: (oov) Will do.

As SCIENTIST moves
into main laboratory
let him go L.
ZOOM in on Speaker

SCIENTIST: That's that for another
ten minutes then - (STARTS WHISTLING
TO HIMSELF)

VOICE 2: (oov - different distort)
Priority. Priority. Reactor station
Z3 calling, Reactor Station Z3
calling.

31. 3 B

ZAROFF at his
control desk

ZAROFF: Zaroff here.

VOICE 2: (oov) Reading maximum.
Gauges 4 5 and 6 steady. Gauge 3
fluctuating and unpredictable.

ZAROFF: Bring in the reserve.

(2 next)

4 to 4C: GEN. STATION
1 to 1C: GEN. STATION

VOICE 2: (oov) The reserve?
But if that fails ...

ZAROFF: (STORMS) That is an
order ... (MORE CALMLY) Report
back if the fault continues./

32. 2 C
Control desk
ZAROFF's hands

VOICE 2: (ov) Will do.

33. 3 B (and 4: Overseer)
ZAROFF a/b

ZAROFF: Nothing can go wrong.
Nothing must go wrong.

As he swings in chair
include TV Monitor
(Cam. 4 on Overseer)
crabbing L. if necessary

OVERSEER: (on Monitor) Emergency -
Power Network Control.

ZAROFF R. frame,
monitor

(ZAROFF PICKS UP MIC ON CABLE)

ZAROFF: Zaroff here - what's the
trouble?

OVERSEER: Station Eleven is no
longer operating - the workers
have deserted.

ZAROFF: Deserted? (ROARS IN FURY)
What's the matter with them? Where
are they?

OVERSEER: I'm told they've gone
fishing./

34. 2 C
CU ZAROFF

ZAROFF: What?/

35. 3 B (and 4: Overseer)
Monitor and
ZAROFF a/b

OVERSEER: The food supplies have
not arrived, and there's a rumour
that we're facing starvation.
They've all panicked./

36. 2 C
CU ZAROFF

ZAROFF: And no reserves.

OVERSEER: That's right.

ZAROFF:

get them back - that's
an order - send the Guards after
them. /

37. 3 B (and 4: Overseer)
CU Monitor

It goes to black

OVERSEER: I've had to bring the
Guards into the plant to prevent a
complete breakdown.

ZAROFF: Do the best you can - I'll
get more men to you within the hour.

PUSH IN to
CU ZAROFF

HE FLICKS UP THE SWITCH

Blast - blast - blast

38. 5 B
Zig-zag on gate.

4. EXT. GENERATING STATION

Tape:
Generating St.

PULL BACK to show
GUARD playing with gun

(SMALL SET WITH GATEWAY
GUARDED BY A MAN WITH A
SPEAR. ONE THE GATE AND TAIL
ARE THE USUAL DANGER NOTICES
WITH ZIGZAG FLASHES.
DOCTOR WHO AND BEN COME INTO
SHOT. THEY PAUSE AND DR.WHO
SPEAKS TO BEN IN A LOW VOICE.
BEN IS STILL IN GUARD'S OUTFIT)

DR.WHO into shot
from behind cam.L.

As DR.WHO turns: DOCTOR: Come on.

39. 1 C
MCU BEN
PAN him R. into
2-shot with DR.WHO

(oov) Doctor - /
BEN: / The guard - who are we going
to get past him?

/ 3 to 3C GAP IN TUNNEL /

DOCTOR: Walk past him of course.

40. 5 B
Tight 2-shot
BEN/DR.WHO, fav.
DR.WHO

BEN: (IN AMAZEMENT) In those trousers?

DOCTOR: (GETS THE POINT) Oh - you
think I look conspicuous then.

/ C to C2 /

BEN: (DRILY) A bit, yeah.

DOCTOR: You may be right. I know,
you're a guard and you've captured
me, right?

(1 next)

bhc
page 9

(40 on 5)

- 9 -

Take them to
GUARD

2 standby to go into
2D when 1 has pulled back

BEN: Right.

DOCTOR: Don't make a mess of it -
there's a good chap.

(THEY APPROACH)

GUARD: Halt.

BEN: Prisoner and escort for
Professor Zaroff.

41. 1 C
As BEN looks at
DR.WHO:
2-shot BEN/DR.WHO

GUARD: Pass word?

BEN: Eh?

GUARD: Pass word.

GUARD into
3-shot R.

BEN: Oh, yeah. (PRETENDS TO GET
ANGRY) Look mate - it's all right
for you standing there giving me the
old nonsense - I don't know nothing
about pass words. I've been out chasing
this birk for the past hour.

GUARD: Professor Zaroff's not here
anyway.

BEN: I know that - my orders was
to bring him here to wait.

42. 5 B
CU GUARD

GUARD: That's all very well,
how do I know he's a wanted man?

43. 1 C
DR.WHO - GUARD &
BEN

BEN: Well, bliney look at him -/
he ain't normal, is he?

GUARD: I see what you mean.
(DOCTOR LOOKS INDIGNANT) All right,

GUARD out of
picture

44. 5 B
3-shot
GUARD L./DR.WHO/BEN

DOCTOR: (DETERMINED TO GET IN ON THE
ACT - DROPS THIS LINE IN 'OVER
CASUALLY') Don't suppose you know
the password anyway.

GUARD: Oh, don't I? It's Oscar
(ANGRY AT BEING PROVOKED) Get him
out of here.

(4 next)

BEN: (GIVES DR.WHO A SHOVE) Go on
you - thanks, mate. (THEY GO THROUGH)

4A. INT. DOORS

45. 4 C

//FX Tape up

(Don't show
controls R. frame)
DR.WHO & BEN
doors closing
behind them as they
move fwd.

DOCTOR: (CONSPIRATORILLY) Very good
well done Ben - not too sure about
that bit about me not looking normal
but well done - couldn't have done
much better myself.

(BEN REACTS.
THE GATE OPENS AND DR.WHO
AND BEN ENTER)

1C Swing head and pull back
to 1D Cogwheel & Column

They stop

GUARD: (OCV) Halt - give the
password.

BEN: (FIRMLY) Oscar.

GUARD: Pass, Oscar.
(oov)

(DR.WHO AND BEN ENTER)

DOCTOR: Now, Ben, quick - we haven't
much time.

THEY GO OUT PAST CAM.

5 to 5C LAB.

(1 next)

(45 on 4)

46.	1	C	On cogwheel revolving. PAN DOWN column	5.	INT. GENERATING STATION	BOOM B2
						Tape: Noise deafening
			4 PULL BACK QUICKLY 2 SLIP IN TO 2D		(A HUGE FLYWHEEL ROTATES AGAINST A BACKGROUND OF COMPLICATED BUT UN- IDENTIFYABLE MACHINERY.	
			ENGINEER in from L. to R. of frame Check dials As he turns back BEN in from behind L. knocks him out		THE SOUND IS CONSIDERABLE. ONLY ONE ENGINEER IS STILL AT WORK AND THE DOCTOR (AS ZAROFF) BECKONS HIM OVER. AS HE REACHES THE DOCTOR, BEN NEATLY K.O's HIM)	
			DR.WHO in to shot			
			DR.WHO out past camera			
			down with BEN	BEN:	(SHOUTING) O.K. What now?	
					(THE DOCTOR POINTS TO A CABLE.	
					BEN TAKES A PAIR OF WIRE CUTTERS FROM THE POCKET OF THE ENGINEER'S OVERALLS AND GOES OUT OF SHOT)	
			As BEN gets to cable:	DOCTOR:	You cut the cable.	
47.	4	C	DR.WHO and control panel		DOCTOR SCRATCHES HEAD AND LOOKS	
48.	2	D	Hand cutting through cable with wire-cutters		(C.U. OF BEN IN CROUCHING POSITION CUTTING A CABLE.	
49.	1	C	Cogwheels stopping PAN across them			ALTER SOUND FX
50.	4	C	Control panel Levers and gauze			

(3 next)

(SHOT OF FLYWHEEL GRINDING
TO A HALT. BACKGROUND NOISE
INDICATES DAMAGE)

DR.WHO's hands in

(MASTER GUAGE WITH INDICATOR
NEEDLE WELL BELOW THE DANGER
MARK - CLEARLY VISIBLE.

Needle on
Dial starts to move up
and lights to flash
frantically

DOCTOR MOVES INTO SHOT, AND
MOVES OVER SOME CONTROL
LEVERS. THE LOW WHINE OF
THE APPARATUS GROWS IN ELECTRONIC
INTENSITY, AND THE INDICATOR
NEEDLE BEGINS TO MOVE UP SOUND FX
TOWARDS THE DANGER MARK. UP

PULL BACK to
include DR.WHO

BEN COMES UP. THE DOCTOR NODS.
THEY LEAVE)

BEN in R.

BEN: Doctor, do you know what you're
doing?

DOCTOR: (OUTRAGED) That a
question - of course I don't - but
there's no rule against trying. Right now,
come on - on to
Zaroff's laboratory. He should be
feeling the effects of that little
lot any time now.

Out past camera
HOLD flashing lights, etc.

51. 3 C

f/r /

On narrow
outlet

6. INT. ROCKY TUNNEL

/ NOISE TERRIBLE! /

JAMIE squeezes
through then POLLY -
2-shot, POLLY R. frame

(POLLY AND JAMIE COME INTO SHOT.
THE WHINE CAN BE HEARD COMING
FROM SOMEWHERE OVERHEAD. IN
ADDITION, THERE IS THE THROBBING
OF MACHINERY)

2 to 2E: ROCKY LEDGE

1 to 1E: TUNNEL

4 to 4D: PASSAGE

JAMIE: There's a gap here.

POLLY: I think we're lost. Are you
sure this is the way Ara told
us to come? /TUNNEL: WHINE MACH.?

B to B3: TUNNEL

JAMIE fgd. to
tight 2-shot

JAMIE: Aye, I think so.
All the tunnels look alike -
though.

POLLY: No. Listen - we must be
somewhere below Zaroff's power source.

Let POLLY out
into BCU JAMIE

JAMIE: It's like the beating of the
devil's heart.

POLLY: You're not far wrong.
We'd better keep going, the
laboratory can't be far away.
(POLLY LOOKS ROUND DESPERATELY)

JAMIE: Aye, but which way?

(5 next)

(51 on 3)

52. 5 C 7. INT. LABORATORY. BOOM C2

On B.P.
and scientists
at bench (ZAROFF ON SYSTEM)

PULL BACK with
ZAROFF Tape: Lab. Bgd. Whine

PAN him to controls
thru arch ZAROFF: That reading must be
wrong you idiot. I will
check .

C to C3 (HE PUTS THE R/T DOWN ANGRILY
AND STALKS OVER TO THE CONTROL
PANEL. HE LOOKS AT DIALS.
HE CAN HARDLY BELIEVE HIS
EYES. HE SHOUTS ACROSS TO
ANOTHER SCIENTIST:) A.3

Scientist in past
camera That's not possible.
/ - come and look at this
reading -

3 to 3D Same set (ANOTHER SCIENTIST COMES
INTO SHOT AND LOOKS)

into CU ZAROFF ... this is all we need - radiation
leak - where's it coming from?

CUT TO BLACK (THE PITCH OF THE WHINE HAS
INCREASED TO SUCH AN EXTENT
THAT BOTH MEN PUT THEIR
FINGERS OVER THEIR EARS)

(SHE REALISES THAT THE
WORD MEANS NOTHING TO
JAMIE)

POLLY: (cont) I can't explain
now, Jamie.

(THEY ARE INTERRUPTED BY
A LOUD CRACKING SOUND.
A FEW STONES - NO MORE
THAN A HANDFUL - TRICKLE
DOWN THE WALL AND BOUNCE
ON THE ROCKY FLOOR)

The wall's starting to crumble
- it's all that vibration.

TELECINE: (2 cont'd.)
3" insert
From where the stones
have fallen a crack has
appeared, and a little
trickle of water runs
down to make a small
wet patch on floor.

JAMIE: (cov) The sea's on the
other side of that wall

10. ROCKY LEDGE.

55. 2 Low CU JAMIE JAMIE: ... if it gives
way ...

POLLY: (SCARED) Yes!

As he turns: JAMIE:
There must be a way up to higher
ground.

TELECINE: (2 cont'd.)
3" insert
The crack is wider.
Water is pouring out.

Very high noise
level

CUT TO BLACK

B R E A K R E C O R D I N G
(for Artists moves)

Tape: Keep high
rumbling whine

56. 1 E

High shot
looking down
tunnel
POLLY and JAMIE
running into camera

11. ROCKY TUNNEL. ANOTHER PART.

(JAMIE AND POLLY RUN UP
STEEP SLOPE INTO SHOT.
THE GOING IS HARD, AND
BOTH ARE PANTING)

2 to 2F PASSAGE

C to C4

POLLY: (PAUSING) Must get -
breath -

JAMIE: We're lucky it's uphill -
take more time for water to -

(HE BREAKS OFF AS THE SOUND
OF A LOUD CRASH O.S. IS
HEARD. POLLY CLUTCHES
JAMIE'S HAND)

They come into cam. Polly, what's that?
It's given way. The sea's breaking
Both block out picture through.

TELECINE: (3)

MONTAGE

Water breaks through
wall.

(Stop Telecine - no
leader. Please roll
back to beginning of
this insert.)

Tape
Booming sea noise;
Crash; water etc.

12. ROCKY TUNNEL. A FORK.

BOOM C3

57. 2 F

JACKO's back
filling screen
As he moves away
into 3-shot
SEAN/THOUS on stretcher/
JACKO

(SEAN AND JACKO SUPPORTING
THE WOUNDED BUT NOW CONSCIOUS
THOUS, PAUSE FOR BREATH.

THERE IS A ROAR OF WATER
AND BREAKING WALLS BEHIND
THEM)

SEAN: Will ye listen to that.

(3 next)

Hold them as they
put stretcher down

JACKO: What is it?

1 turn to LF: LAB.

in to CU SEAN

SEAN: How would I know - it
certainly isn't closing time at
Paddy Murphy's pub.
I know. It's the Doctor, of
course - he's started to flood
Atlantis - the sea's breaking in.

58. 3 C
3-shot
SEAN/THOUS/ARA

THOUS: (WEAKLY) To raise Atlantis
from the sea - it was only the
dream of a madman, after all.

ARA: Rest. Don't speak.

SEAN: Aye, rest - you'd best
forget about all that and look to
the future, that is if any of us
are going to have a future.

59. 2 F
CU SEAN

TELECINE (Repeat of beginning
of (3) then continued)

Model of Temple. The water
bursts in with great force.
The idol topples and the
columns collapse.

Tape B: Temple music ?
+ Effects

60. 2 F
CU SEAN

13. INT. ROCKY TUNNEL

BOOM C4

SEAN: Well, personally speaking -
not being a terribly good swimmer,
I think I'll just start to make a
move .. we have a visitor.

DAMON ENTERS

61. 3 C
As SEAN rises:
DAMON coming through
rock.
SEAN into L. frame
as DAMON kneels
into 4-shot
SEAN/ARA/DAMON/THOUS

Ye got my warning then?

DAMON: My operating room - a life's
work washed away.

THOUS: Damon!

DAMON: Thous!

THOUS: We can start again.

62. 2 F
CU SEAN
As DAMON looks:

DAMON KNEELS AND EXAMINES
THOUS' WOUNDS

(3 next)

SEAN: Look, . . . if we
don't all hurry and get on to some
high ground above water level
we're going to end up as fish food.

63. 3 C

SEAN/ARA/DAMON/
THOUS

down onto stretcher

DAMON: Yes, you're right -
That should help. We've got a long
way to go yet. Come on.

THEY EXIT

As SEAN AND JACKO
lift stretcher:

CUT:

Tape
Water, etc.
High level.

64. 5 D

f/r

14. INT. ROCKY TUNNEL

Shooting up rocky
passage, cutting
off before daylight
on both sides.

POLLY and JAMIE
squeeze round
corner, facing wall

(POLLY AND JAMIE RUN
INTO SHOT. AS THEY TURN
A CORNER, THEY ARE BROUGHT
UP SHORT, AS THEY STARE
AT A BLANK WALL AHEAD OF
THEM. JAMIE TRIES TO PUT
A GOOD FACE ON THINGS)

move in rock R. cave

2 to 2G: CAVE
3 to 3D: CAVE

C to C2: LAB.

.....

(4 next)

(64 on 5)

(POLLY IS NOT FOOLED)

Hold them to
end of passage

POLLY: It's a dead end.

JAMIE: No . Don't be feared.

POLLY: Can't we go back - others, we must find the
maybe there's another turning.

65. 4 D
CU JAMIE

JAMIE: Nae, I kept an eye out
for one. Do ye hear that
water?

66. 5 D
CU POLLY

(THEY LISTEN. THE SWIRL
OF THE WATER GETS NEARER.
POLLY: We've got to get out somehow.
JAMIE HOLDS UP HIS LANTERN
TO EXAMINE THE ROOF. A
DRAUGHT MAKES THE FLAME
FLICKER)

67. 4 D

2-shot
POLLY/JAMIE

JAMIE puts lantern
L. fgd.

JAMIE: See that? There's a draught -
that's
what we'll follow. I'll go
first. Keep close behind me.

5 PULL BACK TO LAB. 5E

Hold effect of him
climbing up
past camera

Tape
Low mumble Sea FX

Shady daylight

BOOM B3

68. 2 G

15. INT. CAVE IN MOUNTAIN.

2 Children Refugees.

Woman in from R.
Go with her, PAN L.

2 fish people bring
in body

DAMON kneels to it
then starts
artificial respiration

UP with DAMON

(THE CAVE IS AN EED ROOM
OF THE HOIST GIVING ACCESS TO
THE MOUNTAIN WHERE IT'S PEAK
JUST ABOVE THE WATER - THE
ISLAND WHERE THE CAPTAINS
LANDED.

(4 next)

(68 on 2)

THOUS, DAMON, SEAN, JACKO, ARA AND A FEW FAITHFUL SUPPORTERS HAVE ARRIVED. THE IMPRESSION IS CONVEYED THAT THERE ARE MANY REFUGEES NEARBY, BUT OUT OF CAMERA SHOT.

AN EFFORT IS BEING MADE TO ORGANIZE THEM. SOME FOOD IS BEING GIVEN OUT, AND GUARDS WHO HAVE REMAINED LOYAL ARE POSTED TO HOLD ANY SUDDEN ATTACK.

GATHERED INTO HUDDLED GROUPS ARE THE REFUGEES FROM THE DISASTER. MANY ARE SOAKED THROUGH, AND ARE MAKING EFFORTS TO DRY THEIR CLOTHING. OTHERS ARE SEARCHING FOR LOST RELATIVES AND FRIENDS. IT IS A COUNTING OF HEADS, COUPLED WITH A FEAR OF PURSUIT BY ZAROFF'S GUARDS.

PULL BACK

PAN DAMON across set L.

Pick up THOUS and group

DAMON IS SEEN MOVING AMONG THEM, ORGANIZING, CHECKING, GIVING ORDERS ETC. HE APPROACHES THOUS)

DAMON: Your wound?

69. 4 E THOUS: A little better. How is my poor country? /
CU DAMON

70. 2 G DAMON: The water has already flooded the lower parts of the city - /
CU THOUS

71. 4 E THOUS: The great enemy we have held at bay for centuries - the everlasting nightmare - it is here at last. /
CU DAMON

2 to 2H: LAB.

DAMON: Rescue parties are being organized - all passages have been blocked, except the main shaft - we're keeping that open until the last to give stragglers a chance. /

72. 3 D
4 to L. Pillar
Wounded Priest staggering round corner.
Man to him.
He is lead to DAMON L.
Group shot
THOUS/DAMON/Priest

THOUS: What about Lolem the priest?

DAMON: He was seen going towards the temple to seek aid from Amdo.

(4 next)

THOUS: He is lost then.

(SEAN AND JACKO SEARCHING
FOR DOCTOR WHO BEN ETC.,
AMONG THE REFUGEES)

73. 4 E
SEAN in and
3 miners
Let SEAN go

SEAN: Thanks boys ... we may
still find them.

(A MAN IN CLOAK AND HAT
LIKE ZAROFF LOOKS UP.
SEAN SEES IT IS NOT THE
DOCTOR)

74. 3 G
Old woman and
pillar.
SEAN comes in L.

SEAN: You all right, mother?
(CALLING TO JACKO) Any luck?

JACKO: What do you expect?
They must have all been drowned.

As he crosses set
PULL BACK with
him

(SEAN LOOKS OVER IN THROG)

JACKO into 2-shot
from behind cam.

SEAN: Ah well, probably a better
death than this one that's in
store for us once Zaroff sets
off his explosion.

PUSH in to CU SEAN

BP RUNNING

75. 5 E
(with 4 X ZAROFF
fed on to
monitor)

Tape: Lab. noises

16.

Q. INT. LABORATORY.

ZAROFF at
control desk
mike.

- 22 -

(1 next)
TV screen with
ZAROFF on it in
bgd.

(75 on 5)

(ZAROFF STILL AT CONTROL PANEL)

3 to 3E: ROCK FACE

ZAROFF: (INTO MIKE? ...No one will leave his post - everything goes on according to schedule except - the time for the great detonation has been advanced - the Project will be activated from this control point. That is all until zero minus 5.

HOLD ZAROFF's rise to plunger

(HE PUTS DOWN THE MICROPHONE.

Plunger/ZAROFF

THE DOOR OPEN, AND DOCTOR WHO ENTERS WITH BEN)

Now to connect you.

76. 1 F
Doors open.
DR.WHO & BEN in

DOCTOR WHO: Good day to you. I hope I'm not too late?

4 PULL OUT FAST

77. 2 H
ZAROFF and plunger

(ZAROFF AND THE SCIENTISTS STARE AT HIM, HE COMES IN CALMLY AND CROSSES TOWARDS ZAROFF, BEN FOLLOWING)

ZAROFF: There is the man who has tried to sabotage all our plans. Make sure he will not leave us.

78. 1 F
2-shot
DR.WHO/BEN

SCIENTISTS join
DR.WHO

ZAROFF in R.

(THE SCIENTISTS MOVE TOWARDS THE DOOR, A LITTLE UNOBERLIEB, BEN STEPS FORWARD - THEY STOP. THE DOCTOR TURNS HIS BACK ON THEM AND MAKES A POINT OF ADDRESSING ZAROFF. He REALISE, HOWEVER, THAT HE IS IN EFFECT TALKING TO THE SCIENTIST ZAROFF)

DOCTOR WHO: I'm sorry - have I interrupted something important? Yes. I can see I have - you are on the point of exploding your fire-cracker, aren't you? I hope you've let these gentlemen into your big secret.

79. 2 H
ZAROFF and BEN
fgd. L.

(79 on 2)

ZAROFF: They share everything
with me.

80.

1

F

DR.WHO with
Scientists
behind

DOCTOR WHO: Naturally - they
can't help themselves, can they?
They must be devoted to you to
allow you to blow them to pieces.
SCIENTIST: Blow us to bits?

(THE SCIENTISTS REACT
TO THE DOCTOR'S WORDS)

DOCTOR:

Oh dear, I hope I haven't
dropped a brick - I seem to
have shaken some of them - oh, by the way
forgive me, ...

... the water had broken
through everywhere and is about
to overwhelm us here.

ZAROFF in R.

ZAROFF crosses to
L. of Scientists

(On to page 25)

(2 next)

ZAROFF: Don't listen to him - he lies.

81. 2 H
CU DR.WHO

DOCTOR WHO: Then perhaps I'm mistaken, that distant rumble may be no more than the goddess Amdo having indigestion.....

82. 1 F
ZAROFF and scientists.
PAN over their faces

(THEY ALL LISTEN. THE RUMBLE IS NOW UNISTAKABLE. ONE MAN TURNS AND BOLTS FOR THE EXIT. AS THOUGH A STOPPER HAS BEEN REMOVED, THE TREMAINING SCIENTISTS FOLLOW IN HIS WAKE)

83. 2 H
CU DR.WHO

84. 1 F
a/b

ZAROFF: They are traitors - cowards - but it doesn't matter.

The SCIENTISTS
leave
ZAROFF follows them
up
BEN in doorway

(THEY EXIT, LEAVING DOCTOR WHO, BEN AND ZAROFF THE ONLY OCCUPANTS OF THE LABORATORY. DOCTOR WHO ADV NCES ON ZAROFF)

85, 2 H
DR.WHO

5 PULL BACK QUICKLY

ZAROFF into shot
L.

DOCTOR WHO: Time is running out
it a day? Zaroff - why not call

Hold his move to
grill

ZAROFF: I'm not beaten yet -

DR.WHO and BEN
into fgd. L.

(HE PRESSES A BUTTON. AN IRON GRILL COMES DOWN FROM THE CEILING, SHUTTING OFF ZAROFF FROM THE DOCTOR AND BEN AND THE REST OF THE LABORATORY.

IN THE SPACE BEHIND THE GRILL ZAROFF HAS THE ESSENTIAL CONTROLS)

Go past
DR.WHO and BEN
onto
ZAROFF

You see I have anticipated every situation. There was always the possibility that someone would try to keep me from my ultimate moment ... of triumph.

(HE COMES UP TO THE GRILL)

(5 next)

(85 on 2)

Hold ZAROFF
to plunger

ZAROFF: No one can get through
this now and the only control
is on this side - so! (INDICATES
BUTTON) All I must do now is
press this plunger.

(HE INDICATES A PLUNGER
BOX AND LEVER ON THE
WORK BENCH)

PAN up to dial
on wall
Back to ZAROFF
and grill

When (POINTS) the needle on that
dial goes over the thousand mark.
Simple! no! I tell you that you
may share the last great experiment
of Zaroff. (HE LAUGHS)

86. 5 E

3-shot
BEN/DR. WHO/ZAROFF
R. frame

BEN: He's right off his rocker
Doctor.

BOOM A3

DOCTOR WHO: We can't risk
leaving him here Ben.

(HE BECKONS HIM AWAY FROM
THE GRILL)
We've got to get him out of here.
Come over here.

Hold ZAROFF fwd.
to plunger

I have an idea...

(HE TAKES BEN ASIDE WHILE
ZAROFF IS COMPLETING THE
WIRING OF THE PLUNGER)

86A. 2 H

CU ZAROFF
thru bars

ZAROFF: Don't go away Doctor. You
will die just the same.
So you might as well stay and watch
me.

87. 3 E (wide angle)

f/r

17. INT. ROCKY SHAFT.

Low shot
JAMIE back to cam.
pulling
himself
onto ledge

Tape: FX loud

(JAMIE AND POLLY)

JAMIE: Hold the lantern.

(POLLY TAKES IT FROM HIM
AND NEARLY DROPS IT)

(5 next)

(87 on 3)

POLLY's hand in

JAMIE: Will ye be careful?POLLY: All right - I didn't do it on purpose.JAMIE: Well, give it me.POLLY: Any luck?JAMIE: There's some sort of hole - I canna tell if it leads anywhere - if ye care to tak' a chance?He leans down
and pulls
POLLY upPOLLY: Do we have a choice?(HE PULLS POLLY UP. THEY
START TO CLIMB THROUGH
THE HOLE. AS HE DOES SO,
ONE OF THE ROCKS ROLLS
BACK, AND AFTER BUMPING
DOWN, WE HEAR THE SOUND
OF A SPLASH)HOLD them lying
on top

Only just in time.

JAMIE: And we're not out of the
wood yet.3 to 3F Ext. CORRIDORB.P. Running

88. 5 E

BOOM A3

DR.WHO R.

frame

ZAROFF L.

frame

BEN between them

22. INT. LABORATORY.Lab. noise and
water, etc.(BEN COMES TO THE GRILL.
THE DOCTOR IS WATCHING
ZAROFF)BEN: We must go - the water's nearly
here. Sorry, Doctor.

I see you have

ZAROFF: (TRIUMPHANTLY) your deserters
That leaves just you and me, too
Doctor.

As DR.WHO turns;

89. 2 H

2-shot BEN/DR.WHO

DOCTOR WHO: Goodbye, Ben.BEN crosses out of
frame

(BEN MOVES OUT OF SHOT)

(5 next)

(89 on 2)

Hold 2-shot
DR.WHO/ZAROFF

ZAROFF: Young fool! I will
press the plunger long before
the water will get here. The
result will be the same.

As DR.WHO turns
pan with him
to cupboard L.

DOCTOR WHO: Of course.

(HE MOVES TO THE SIDE OF
THE LABORATORY AND RIPS
OUT A SECTION OF WIRE.
THE LIGHTS GO OUT)

LIGHT GO OUT

so much more
But / dramatic in the dark.
Eh Professor? /

90. 5 E

SMALL LABORATORY

ZAROFF: Doctor, you are a comedian.

Hold ZAROFF's
moves

(HE SWITCHES ON HIS TORCH.
WE HEAR THE GRILL GO UP)

As he presses button:

91. 2 H

Grill going up.

Keep very still Doctor.

ZAROFF comes thru
with gun

(THE LIGHTS GO ON AGAIN.
ZAROFF IS BY AN EMERGENCY
SWITCH, GUN IN HAND)

As he presses button

LIGHTS GO ON

You see! We have an emergency
system. You have solved nothing.
Turn round please.

PULL BACK and
include DR.WHO L.
frame, his R. hand
frames ZAROFF R.

(ZAROFF PULLS THE LOOSE
WIRE OF THE WALL AND
MOTIONS THE DOCTOR TO
SIT DOWN.

See BEN whip past
and grill close

THE DOCTOR SIT ON A CHAIR
BY THE WALL. ZAROFF
TIES HIM UP. GUN TO HAND.

BEHIND HIM BEN SLIPS PAST
TO THE GRILL CONTROL BUTTON
AND PRESSES IT. AS THE
GRILL STARTS TO SLIDE
ACROSS HE DARTS OUT AGAIN
AND HIDES BEHIND A WORK
BENCH) /

As ZAROFF turns:

92. 1 F

CU ZAROFF

93. 2 H

Grill and plunger

(1 next)

(93 on 2)

Zaroff to plunger

94. 1 F (ZAROFF TURNS BACK, SEES THE GRILL IS IN PLACE, SCREAMS WITH RAGE AND RUSHES BACK TO IT BEATING ON IT WITH HIS GUN. Sound Screaming throughout)
95. 2 H BEN DARTS ACROSS, RE-LEASES THE DOCTOR'S LEGS AND HURRIES HIM TO THE DOOR. ZAROFF turns, fires
96. 1 F ZAROFF SEES THEM AND FIRES AFTER THEM BUT THE BULLETS GO WIDE. HE TURNS BACK TO THE SCREEN ALMOST CRAZY WITH FRUSTRATION. Doors closing
97. 2 H WE TRACK PAST HIM TO THE WAITING PLUNGER ON THE FAR SIDE OF THE IRON GRILL) As he turns, include plunger. He rushes to Grill
98. 5 E ZAROFF's face and grill
99. 2 H (Onto page 30) Plunger and ZAROFF's hand
100. 5 E BCU ZAROFF

F A D E O U T

2 to 2J: LAB. CORRIDOR

(2 next)

101. 2 J

f/r /

Tape: FX

19. EXT. LABORATORY

Empty corridor

BEN in from cam. L.

(BEN IS HURRYING THE DOCTOR
ALONG. DOCTOR WHO'S HANDS
ARE STILL TIED. HE STOPS -
THEY BOTH CATCH THEIR BREATH)

BEN: Doctor, hurry. What's the matter

DOCTOR WHO: (HOLDING OUT HIS HANDS)
Untie me. I can't leave ZAROFF to
drown. I'm going back to him.

DR.WHO into shot

They turn into
tight 2-shot

BEN: (STARING AT HIM) Why on Earth
... We gotta get out of here
quick. We'll be cut off.

DOCTOR WHO: (TURNING BACK)
We can't leave him.

As they turn u/s:

BEN: Why not? You're coming with
me.

CUT TO BLACK

(AS THE DOCTOR MOVES BACK)

B R E A K R E C O R D I N G

3 to 3F: CAVE
2 PULL BACK into CORRIDOR
1 to 1G: CAVE

(3 next)

(101 on 2)

- 30A -

20. INT. CAVE

Noise getting fainter

102. 3 F

BOOM C3

High shot rock.
POLLY in from
behind camera.
JAMIE to L. of her

POLLY: It's no use, Jamie.
I can't make it.

JAMIE: Och, of course, ye can -
one wee slope and we're away.

POLLY sits down,
in tears
HOLD 2-shot

POLLY: And another, and another -
I can't - I'll never make it.

JAMIE: Come on ...

POLLY: No! Let me be. I can't.

As JAMIE pulls
her up
TIGHTEN 2-shot

POLLY: Oh!

JAMIE: I said climb - now move,
will ye. I'll help you.

103. 1 G

High shot.
JAMIE scrambling
into camera.
Pulls POLLY up

21. PASSAGE

104. 4 F

f/r

DR. WHO and
BEN coming
into
camera

BEN: Doctor!

FX: Loud

THERE IS A CRASH OOV, AND
A SOUND OF RUSHING WATER.

1 to 1E: ROCKY TUNNEL

THE DOCTOR STOPS.

DOCTOR: That settles it. (CRASH)
He's cut off. Poor Zaroff.

BEN: That means the others must
be too. Well are they?

They go out
past camera R.

DOCTOR: How can I tell? All we
can do is to go on climbing.

(film next)

- 30A -

TELECINE: (4)

Tape: Lab. noises
+ bgd.

Int. Lab.

The water has broken
into the Lab.

4 to 4E: CAVE
2 to 2G: CAVE

ZAROFF is waist high
in water trying
desperately to reach
the plunger which is
floating in it's wooden
box just out of his
grasp. It floats a
little nearer. He
glances at the reactor.
It registers C.0.
over the 1,000 mark.

C to C5

He makes a great effort
and his finger tips
touch it's plunger. He
gives a cry of triumph
but it slips away from
his fingers again
and floats away.

CUT TO BLACK IF NECESSARY

LI ...

(1 next)

(on telecine 4)

FX: Noise fainter

105. 1 E / BOOM P3 /

(give impression
of low tunnel) 22. INT. ROCKY TUNNEL.

High shot BEN
coming into camera

(DOCTOR AND BEN STRUGGLING
UP A STEEPPATH.

BEN FALLS. THE DOCTOR
PICKS HIM UP. BEN IS
PLAINLY WHACKED OUT.

HOLD BEN's sit

THE DOCTOR BRINGS OUT
COMPASS FROM POCKET, CONSULTS
IT)

DR.WHO's legs come
into shot - he sits
into it

DOCTOR WHO: Not far now.

(DELIBERATELY PROVOKING
BEN)

Of course if you must lie down
and sleep.

BEN out past cam.

BEN: Who said anything about
lying down.

(HE ANGRILY FORGES AHEAD.

THE DOCTOR SMILES, FOLLOWS HIM)

DR.WHO out past cam.

(Telecine 5 next)

TELECINE: (5)

Ext. Entrance of the
Cave. Day.

JAMIE gives POLLY one
final heave - she flops
out. He swings up -
follows her out.

CUT

Ext. Cave.

POLLY: We did it.

JAMIE: The blessed smell of fresh
air.

POLLY: What about the Doctor and
Ben?

JAMIE: I'm thinkin' they wouldna
stand much of a chance back there.

POLLY turns away
blinking back a tear.

CUT

Int. Lab. Day.

ZAROFF is still holding
on to the grill. The
water is now up to his chin,
but he will not leave
his grip on the bars.

We CUT to C.U. of dial.
The needle swings down
to neutral again. The
useless plunger is now
floating at the far end
of the lab.

106. 2 G

BOOM C5

23. INT. MOUNTAIN CAVE.

SEAN pull
back with him
R. to group
at rock through
refugees -
rock face R. frame
THOUS & DAMON
cross in bgd.

FX: Sea bgd.

(THE REFUGEES ARE SORTING OUT
THEIR BELONGINGS AND COUNTING
THEIR LOSSES.

-33-

(1 next)

(106 on 2)

IN THE B.G. CAN STILL BE
HEARD THE SOUND OF THE DISASTER.

IN A SMALL GROUP TOGETHER WE
SEE SEAN, JACKO AND ARA.)

Hold SEAN's
sit into 3-shot

SEAN: So the water won.

ARA: We don't know, do we?
Perhaps the Doctor -

107. 1 E (head turned)
CU JACKO

JACKO: No good kidding ourselves -
he went to stop Zaroff. He must
have drowned himself. We'll
never know if he succeeded.

108. 2 G
CU SEAN

SEAN: Never know! / We're still
~~here~~ ~~arn't~~ we - in one piece. Of
course he succeeded!

TELECINE: (6)

Int. Lab.

The water is now up to
the top of the grill.

We see the plunger
floating past and
ZAROFF's torch - all
that is left of the Lab.

109. 2 G

BOOM B3

24. MOUNTAIN CAVE.

FX: Sea bgd.

group of refugees

They fall back
and THOUS and
DAMON come through
them

(THOUS IS SITTING UP ON A
ROCK, HIS WOUND BANDAGED.

DAMON IS BESIDE HIM.

THE REFUGEES ARE IN HUDDLED
GROUPS NEARBY.

ARA into 3-shot R.

THERE IS NO SIGN OF SEAN AND
JACKO.

ARA COMES UP SADLY)

(1 next)

DAMON: Still no sign of the Doctor?

ARA: No, he has died saving us.

As THOUS looks:

THOUS: We shall raise a stone to him in the Temple.

110. 1 E
CU DAMON

DAMON: (VIOLENTLY) No! No more temples. It was temples, priests, and superstition that made us follow Zaroff in the first place. When the water has found it's own level the Temple will be buried for ever. We shall never return to it, but there will be enough left to build a new Atlantis with no Gods and without fish people.

111. 2 G
CU THOUS

THOUS: Yes, that shall be his memorial.

(Film next - then
end of recording.)

TELECINE (7)

INT. TO CAVE - Opening in bgd.

BEN IS STANDING IN FRONT OF
THE ROCKFALL, THE DOCTOR
JOINS HIM

BEN: We're going to miss them -
Polly and Jamie. I can't believe
they've been drowned somehow.

DOCTOR: (THINKING) H'm ... neither
can I. You go first.

(THEY CLIMB OUT OF CAVE)

CUT TO:

EXT. CAVE AND LARGE ROCK

POLLY AND JAMIE ARE
LEANING AGAINST THE
CORNER OF THE ROCK

POLLY: What are we going to do now -
without the Doctor and Ben?

JAMIE: Hist! (HE PULLS HIS DIRK OUT,
STARTS TO CIRCLE THE ROCK)

(THE DOCTOR AND BEN ALSO HEAR
A NOISE: THEY CIRCLE ROUND
FROM THEIR SIDE. THEY MEET -
JAMIE STRINGS, THE DOCTOR
COMERS BACK. JAMIE STOPS,
JUST IN TIME)

JAMIE: Now then you ... you?

DOCTOR: Naturally ... who else?

JAMIE: We thought you were dead.

DOCTOR: How very nasty of you ...
(STRONGLY) Polly.

POLLY: (MEEKLY) Yes, Doctor.

DOCTOR: (BEAMING) Nice to see you
again - oh Ben?

BLN: (PLAYING IT COOL) Yeah
smashing - you dozy bird.

DOCTOR: (oov) Come on hurry, you
two.

(THEY GO OUT)

(SEAN AND JACKO ENTER SHOT)

SEAN: Well, I can't see anyone.

JACKO: They were here I tell you.

SEAN: Come on man, where .. where?

(JACKO SHRUGS)

SEAN: Ach, come on, let's go look.

MIX:

TELECINE

CUT BACK TO SEAN AND JACKO:

SEAN: Oh no. I can't believe it.
(TOINTS)

JACKO: What? (LOOKS OFF)

SEAN: All we were needin' - a
flaming English police box

CUT TO:

TARDIS DISAPPEARING.

CUT TO:

REACTION SHOT SEAN

1A - Int. Tardis (revolving lens)

2A - " " (zOOm)

3A - " "

4A - " "

Record last scene first

BREAK

Continue from beginning
(turret then on cam.1)

25. INT. TARDIS. (to be recorded first)

1. 3 A
As controls
go down
POLLY/DR.WHO

DOCTOR: (HAPPILY, AT CONTROLS)
Well, off we go, as they say,
into blue yonder., as someone
in the wide world was once heard to sa
2. 2 A
2-shot
JAMIE/BEN

POLLY: Hooray.

BEN: Yeah, I'm not sorry to be
out of that place. (TO JAMIE)
Pooh! You don't half smell of
fish.

JAMIE: You want to try taking a
wee niff of yourself - you're no
exactly a rare bunch of heather.
3. 3 A
POLLY/DR.WHO
JAMIE into shot from R. (THE DOCTOR AND POLLY LAUGH)

DOCTOR: You seem very happy, Jamie.

JAMIE: (BRIGHTLY) Aye, I am now.
You know, I never thought I'd
say this but - it's great.

POLLY: What is?

JAMIE: (LOOKING AROUND TARDIS)
All this - I shall never know what
drives it, mind, but at least I
feel sort of safe in here - it's
only the bits outside that are
a wee bit - alarming.

Let JAMIE go R.

HOLD DR.WHO & POLLY (POLLY AND BEN LAUGH)
4. 2 A
2-shot JAMIE/BEN

DOCTOR: He's got a point there.
5. 4 A
CU DR.WHO

JAMIE: Hey, Doctor, is it true
though that you canna control the
Tardis.

(2 next)

(shot 5 on 4)

- 39 -

New scene
GG.4.

DOCTOR: (ON HIS DIGNITY) Of course
I can control it.

6. 2 A
JAMIE/BEN

JAMIE: No, I mean, can ye really
no make it go exactly where you
want it to.

7. 4 A
CU DR.WHO

DOCTOR: (AIRILY) Could if I
wanted to. I've just never
wanted to.

8. 3 A
4-shot

(POLLY AND BEN JEER)

Down onto controls
with DR.WHO's hands

Just for that, I'll show you.
Let me see. I know, let's drop
in on Mars.

NOISE GOING MAD

(AS HE BEGINS FIDDLING
WITH CONTROLS, THE SHIP
STARTS TO JERK AND
SHUDDER, NEARLY THROWING
THEM ALL ON THE FLOOR)

9. 1 A They scatter in all
directions

Revolving lens - set
twisting.

s/i 3 A

Controls going up
and down. HOLD
s/i to end of
scene.

POLLY: What's happening.

BEN: Doctor, can't you do something?

10. 2 A
High shot BEN on ground

(THE DOCTOR WRESTLES WITH
THE CONTROLS)

11. 1 A
DR.WHO & JAMIE and
central control
Picture twisting

DOCTOR: Do something - I seem to
have done something.
It's all your fault, anyway.
Making me tamper with the steering.
I'm sorry everyone, but the Tardis
is out of control. Q MUSIC

12. 4 A
DR.WHO clinging to
controls.

JAMIE R. frame

Swing round CU JAMIE

JAMIE: Out of control. It's much
safer in here than it is outside.

ROLL CAPTION

Take out 4;
HOLD central column
going up and down on 3

FADE SOUND AND VISION

B R E A K R E C O R D I N G

1 to 1B Idol room (take off revolving lens; put on turret)
4 to 4B Idol room
2 to 2B Council Chamber
3 to 3B Laboratory

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